



AUGUST 2014

Q MAGAZINE

*Made in Melbourne!  
Enjoyed Nationally  
& Internationally!*



featuring  
NEIL PHARAOH  
Eyes on Spring Street

**Join the 9 Week Weight Loss Challenge and Embrace the New You This Summer, Just In Time for the Festive Holiday Season ....and with a money back guarantee!**

If you have been trying to lose weight, don't know where to start, have had slow results, set-backs or even given up - the 9 Week Weight Loss Challenge not only has years of proven results but it comes with a complete money back guarantee.

**Your Results are Guaranteed**

You'll receive the Vision Promise; we guarantee you'll reach your set goals or we'll give you your money back!

**Take Action**

If you want to lose weight and be your best just in time for the holiday festive season this Summer simply call today and register. Hurry must enquire before midday 30th August 2014.



**WIN A TRIP FOR 2 TO HAWAII**

Vision Personal Training Prahran  
9510 8977

Level 1, 312 Chapel Street, Prahran  
(Directly opposite Coles)

[visionpt.com.au/studios/prahran](http://visionpt.com.au/studios/prahran)  
[www.facebook.com/visionptprahran](http://www.facebook.com/visionptprahran)



**BAAN  
SOUY  
RESORT**  
[www.baansouy.com](http://www.baansouy.com)

Pattaya, Thailand.

**A New Luxury Gay Resort  
by the Founders of  
Pattaya Boys Town**

308/3 Moo 10, Soi 15 Thappraya Rd,  
Pattaya, Chonburi, 20150 Thailand  
Tel: +66 (0)38 364 580/1  
[www.baansouy.com](http://www.baansouy.com)  
[info@baansouy.com](mailto:info@baansouy.com)

**"Just Glorious!"**  
TripAdvisor Review



**"Charm & lack of fuss"** TripAdvisor Review  
**"A great holiday again"** TripAdvisor Review

**ROOM RATES  
INCLUDE**

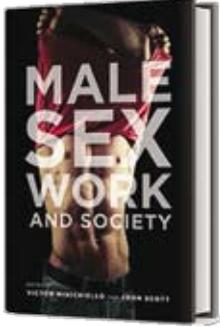
WELCOME DRINK  
DISCOUNT VOUCHERS  
10% FOR CASH PAYMENTS

**FREE BREAKFAST**  
only on [www.baansouy.com](http://www.baansouy.com)





q comment:



**MALE  
SEX  
WORK  
AND  
SOCIETY**

**EDITED BY**

**VICTOR  
MINICHIELLO  
AND  
JOHN  
SCOTT**



This new collection explores for the first time male sex work from a rich array of perspectives and disciplines. It aims to help enrich the ways in which we view both male sex work as a field of commerce and male sex worker themselves.

Leading contributors examine the field both historically and cross-culturally from fields including public health, sociology, psychology, social services, history, filmography, economics, mental health, criminal justice, geography, and migration studies, and more.

Synthesizing introductions by the editors help the reader understand the implications of the findings and conclusions for scholars, practitioners, students, and members of the interested/concerned public.

**On-Sale Now**

Approx 512 pages, including glossary and index  
33 full colour illustrations  
4 black & white illustrations  
24 figures & graphs

**AVAILABLE IN:**

Cloth, \$120 ISBN: 978-1-939594-00-6  
Paperback, \$50 ISBN: 978-1-939594-01-3

**ABOUT THE AUTHORS**

**Victor Minichiello, PhD,**  
is an Adjunct Professor in the School of Public Health & Human Biosciences at La Trobe University, Melbourne (Australia), and Section Editor of BMC Public Health.

**John Scott, PhD,**  
is Professor, School of Behavioral, Cognitive, and Social Sciences, University of New England. He is an internationally recognized sexual health and public health researcher.

Order your copy now: <http://harringtonparkpress.com/male-sex-work-and-society-2014>

**Publisher & Editor**  
Brett Hayhoe  
+61 (0) 422 632 690  
brett.hayhoe@qmagazine.com.au

**Editorial / Sales & Marketing**  
editor@qmagazine.com.au  
sales@qmagazine.com.au

**Design**  
Uncle Brett Designs & Graphics

**Contributing Writers**  
Alan Mayberry, Tasman Anderson, Barrie Mahoney, Brett Hayhoe, Matteo Snooks, Evan Davis, Keren Wigley, Paul Hutnick, Dr Adam Mattsson

**Cover picture**  
Neil Pharaoh, Labor Party candidate for the State seat of Prahran

**Photographic Contributions**  
Alan Mayberry (q scene gh, q drag), Daniel Shelton Photography (q scene flamingos), Reece Page (q scene exchange), Graeme Coleman (q web), Jodie Hutchinson - Shannon Brooke - Lucy Hawkes (q burlesque) Daniel Martin Bailey (q drag)

scenepics@qmagazine.com.au

ISSN 1449-499X  
QMAGAZINE  
PO Box 7479, St. Kilda Road,  
Melbourne Victoria 3004  
[www.qmagazine.com.au](http://www.qmagazine.com.au)

**LEGAL DISCLAIMER**

Q Magazine is a free publication and can only be distributed through selected outlets. Views expressed in Q Magazine do not necessarily represent the opinions of the publisher/editor. No responsibility is accepted by Q Magazine for the accuracy of advertisements and information within the publication. All material forwarded to the magazine will be assumed intended for publication unless clearly labelled "Not for publication". Reproduction in whole or in part without the expressed written permission of the publisher is strictly prohibited.

Brett Hayhoe t/a Q Magazine  
ABN 21 631 209 230

# q feature: NEIL PHARAOH

I am a firm believer that for us to achieve a more balanced representation at all levels of Government, we need more openly gay (or LGBTI) members. The State seat of Prahran - via the Australian Labor Party - has that choice come this year's election. I met with Neil at Buddha's Belly on Chapel Street for a coffee, and from there I posed the following questions to him - mainly to get to know him a little better. Ultimately, it is up to you who you vote for and I am certainly not trying to guide anyone's vote. I just hope that all people take this privilege seriously and carefully consider all candidates - who they are and what they stand for - when turning up on polling day.

**As an introduction to Q Magazine readers, please tell me a little about yourself.**

I was born at Woden Valley Hospital in Canberra, and grew up in a pretty middle of the road family, both my parents had come from migrant backgrounds, Dad from New Zealand and Mum from Sicily in Italy. I went to my local state primary school (Fadden Primary), followed by Alfred Deakin High School for years 7-10 and Erindale College for year 11-12 - all public schools, as ACT has a middle school system (High School & Colleges). I have a full sister (Laura) who is three years younger than me, and a half-sister Nina who is 24 years younger than me. My mum was originally a teacher, and Dad an accountant, and both migrated into the public service in Canberra while we were growing up. So for me topics about religion and politics were the norm around the dinner table. I choose Melbourne as my home, and the Prahran area over 8 years ago and have loved every moment of it, my first three years in Melbourne I worked on St Kilda a Road and genuinely believe we have one of none most liveable cities in the world.

**When did you first realise you were gay and have you experienced any adverse reaction to this (either in school, with family or friends, or in working life)?**

I first came out to my family just before my 16th birthday, it was a challenging time, and I spent some time away from the family home while my family worked through the issues of being Gay. I was fortunate enough to have a great friendship circle, which kept me safe and well during this time. While I came out around 16, I had been visiting and socialising in a number of gay bars and locations prior to this, and my parents had always taught me to be honest and headstrong, so as soon as I could put a name to it, I came out. The reaction from friends wasn't too bad, nor school and surrounds, my Mum reacted badly and this placed distance between us for a number of years. Fortunately now we are great friends, and she is coming to Melbourne to help out with the campaign for the final three months - and will be staying with me, which will be interesting!

**What made you decide to enter the somewhat brutal world of politics as the Labor candidate for the Victorian State seat of Prahran?**

I first joined the Labor Party in Canberra around ten years ago, although I was never active in student politics, nor the youth movement of the party - through my university years I was working close to full time, while studying law and accounting full time at the ANU in Canberra - so any free time was spent recovering to be honest. My parents both came from migrant backgrounds and were both the first in their respective families to get a University Degree, and then postgraduate qualifications - so for them, education was the critical step to success - whether at TAFE where my mum taught while I was younger, or at University - for me it was never a question of whether I was going to go to TAFE or Uni, but what I would study. After moving to Melbourne I re-connected with the Labor Party, around the same time marriage equality was becoming a more substantial issue in the media and socially. For me marriage equality isn't about sexuality, or choice, it is a social justice issue - society should not discriminate against members within it, women, the LGBTI community or more broadly.

So my two passions, education and social justice led me to the Labor Party. For the past few years I have been active in the party as the National Co-convenor of Rainbow Labor - and it was through this movement that I saw social progress and equality at its best - we movement we created not just changed the Labor position on marriage equality, but created one of the largest amount of legislative and regulatory changes in Australia's history to remove almost all forms of discrimination for the LGBTI community. The work we were involved with spanned from Aged Care, education, Certificate of Non Impediment to Marriage, discrimination, health care and medicare, justice and many other portfolios - some of my proudest moments came in this space - it is not well known but the intersex protections the Federal Labor Government enacted off the basis of Rainbow Labor's reforms are actually some of the first and strongest in the world - this is what social justice means - more than soap box politics and media, but trying to make a meaningful difference to the those of those not as fortunate. Other parties my make noise around progressive issues, however that is more often soap box than substantive, where they can cherry pick issues which hit the front page, and not compromise, when sometimes compromise actually will improve the situation. Labor is also the only party in Australia where ever member to their core believes in education, and its ability to educate and lift our nation.



### **Why did you join the Labor Party – as opposed to any other party?**

Standing for parliament is one of the most interesting experiences I have had to date, pre-selection, door knocking, train stations, a higher profile private life, and many other constraints. Being involved in politics is often hard, lonely, and long – my reason to enter was that I think through my atypical Labor background (having worked in the private sector and not for profit sector, involved in philanthropy and a number of boards) I can contribute, and give time and efforts to improve our community.

### **What made you choose Prahran as the seat to stand for pre-selection?**

There are three very simple reasons why I chose Prahran to stand for pre-selection – it is my home, and has been my home for a number of years, I know the streets, I shop, explore and relax locally – it is my community. The second reason is that the current member for Prahran has got away for too long with saying one thing, and doing another. Prior to the last election many many promises were made by him, and very few have been fulfilled – what's more the current member will happily and freely tell you what you want to hear on Chapel Street, but vote very differently in Parliament on Spring Street. Whether it be school promises, development promises, or his critical votes which enabled a swathe of LGBTI protections to be removed in law – Prahran deserves better than a member who will say one thing in the electorate, and vote differently in Parliament. Don't say in your inaugural speech you support marriage equality, and then do nothing about it for 3 years, only to set up a Facebook prior just prior to the next election – members in other states have started friendship groups, cross party working groups, and actually DONE something as opposed to talking about it. Likewise don't promise a taskforce for a school four years ago, only to roll it out again in an election year – fortunately I have one of the smartest electorates in Victoria, and they see through this also. My third reason, is I think Victoria can be better than we are today – particularly around health, education and transport.



### **What are the major issues you see facing the people of Prahran and are these issues different to other electorates in Melbourne?**

Prahran faces many similar issues to other parts of Melbourne, albeit compounded by its proximity as an inner city area. Local schools have not recovered from the millions in capital works which were stopped three years ago, our local TAFE is on life support for political gain of the current member, but closure hangs tenuously close due to TAFE cuts. Catching a train or tram, while it is a well serviced area is increasingly impossible in the morning and afternoon peak and Ambulance waiting times in the Prahran area mean that for the majority of life threatening injuries you will most probably die before you reach the Alfred Hospital, despite it being within the electorate. We also face the added local concern around development, open space, and how liveable our community is with increased density – and the balancing act of making community sustainable, affordable and liveable.

### **Do you see your candidacy, as an openly gay man, a benefit to the area and its constituents?**

I believe Australia, Victoria and Parliament are at their best when they have diversity within them, an Italian mother, a father from New Zealand, a half-sister who is of Chinese background, a career in the private & not for profit sector – all these elements bring diversity to parliament – and these different perspective create benefits for Prahran & Victoria. My interests around education, transport options and social justice are more critical to Prahran & Victoria than my sexuality, but my background will enable me to look at things differently – and hopefully encourage more people with a similar background to step up and get involved politically.

### **Do you believe there is a broader benefit to society in having more openly gay members in parliament (local, state or federal) and how?**

The LGBTI community has suicide rates multiple times higher than other equivalent communities, people who take positions of influence, as role models, sports players, community leaders or in parliament all help shape and change perspectives and improve the life chances, and choices of younger LGBTI Victorians. It is disappointing that in Victoria we have not elected a openly LGBTI person to the Legislative Assembly, the importance of this should be considered. Likewise believing strongly in social justice issues, having friends who are parents, and appreciating that many groups in society face difficulties, be they from migrant community, or from lack of education opportunity can only improve public policy, and create better outcomes for Victorians.

### **What work will you be undertaking between now and the election in November, to convince the voters of this area that you are the best choice as their member?**

My current plan between now and November seems rather like groundhog day, however I am enjoying every moment, and can't wait for the election. I am up every morning at 5:30am – Gym, Pilates, TRX or Barre class until 7am, at the train stations or tram stops from 7:30am – 9:00am, then meeting with as many local constituents, community groups and organisations as I can, shoot home for lunch, do some campaign admin in the afternoon, and then back to community events and activities in the evening. I have been doing this since the start of February now, and if I win on 29 November, you have my word that you will see me again the week after at train stations also! I also get to try and solve problems where I can, sporting groups and issues with an oval, access to facilities or resident concerns – even though I am not elected problem solving for the local community is something I enjoy. Listening has also been the ongoing theme of our local campaign, what concerns matter, what is important, what can be done differently are all vital to making Prahran and Victoria a better place.

# q money: with EVAN DAVIS

The Australian workforce is generally speaking, well trained, dynamic and again globally speaking well paid. Interestingly, a large percentage of the Australian workforce is also self-employed. Many Australians work for themselves. They might be sole-traders, own and operate their own companies or trade through a trust structure.

Over the next couple of months I want to explore some of the benefits of being self-employed as well as some of the more challenging aspects as well. Being in banking and finance, I regularly see people who work for themselves and that want to borrow money to buy their homes or refinance their home loans. For much of the self-employed sector this can be a challenge.

To cap of the history very quickly, lending to businesses and people who work for themselves was tricky before the global financial crisis and then after the GFC pretty much the entire thing basically went to pot. Finance the world over became much harder to get and banks and lenders shied away from all but the most secure lending which therefore has the lowest risk. Lending policy even for residential home loans became stricter and many products that favoured the self-employed were simply removed from sale.

Well things have changed! Lending to the self-employed is becoming easier and Low Doc Lending in particular is making a comeback, particularly with RAMS!

A Low Doc home loan traditionally is a loan that allows its applicants to verify their ability to service (or repay) the loan via different methods to a tradition home loan. Usually this is intended as a lending product for those that haven't completed the necessary tax documentation for themselves and their businesses.

RAMS understands that when you work for yourself you want to spend more time on your customers and less on your paperwork, that's why we offer home loans especially for the self-employed where you can;

**Borrow up to 80%** of the property value. Whether a purchase or a refinance.

**Pay no Lender's Mortgage Insurance**, so when borrowing 80% of the property value that's about a \$4,500 up-front saving on a \$400,000 loan. This is a BIGGIE and revolutionary for the mortgage industry.

**Verify your income by providing an Accountant's Declaration\*** for loans up to \$750,000 – unlike many lenders who only accept 2 years tax returns or Business Activity Statements as acceptable forms of income verification. As an alternative to providing financials this can make the loan application process a lot easy!

**Get up to 10% cash out** from your home loan for approved stated purposes – capped at \$75,000 when borrowing more than 70% of the property value.

Naturally, this is a very short introduction to an improved product that allows new flexibility to self-employed loan applicants. Contact me for more information or to see if it will suit your needs.

RAMS is committed to the providing home loans to the self-employed. With great rates, great features and an easy application process this means less time and effort to submit the required paperwork and a better home loan for you.



We are welcome here.

When we travel, we deserve to feel welcome in hotels, on the streets and at events.

IGLTA members agree to uphold a code of conduct that says all people will be treated with respect.

Look for our logo to discover businesses that truly welcome us with open arms in all four corners of the globe.



A welcoming world awaits at [www.igbt.travel](http://www.igbt.travel)



# q gay files: with MATTEO SNOOKS

Gay Accessories and weekend fabulousness.

Most of us live for the weekend, where we can rest, drink with mates or simply catch up on those daunting housewife chores. Others...generally straight females! Anxiously ache to slap on some lippy and drag-like heels with anticipation and determination for making themselves known, amongst important names that circulate the gay disco.



Like tight frenulum to a large knob, they can be desperately found attached to good-looking gay boys who embody some sort of fabulous status within our community. Historically labeled as "fag hags". They have a reputation for getting the party started with crazy optimistic energy and complements that can leave us feeling more stunning than a few lines of coke. There is never a dull moment and most of the time they adapt to being one of the boys...However they can possess the same backstabbing and dramatically over the top bitchiness that most screaming queens live for with added Facebook uploads that show how truly random Saturday night was...Come Tuesday once the self centered ego and booze, maybe even drugs start wearing off and the attention seeking, sad posts of desperation for friends fill our news feed...

These girls have sometimes confessed our friendship for something more... because it's understandable that a gay man and a straight woman can click with so much in common that in some sort of bigger picture the relationship would be ideal... the only problem is they have a vagina and us fellas admire that third leg racing for a home run.

I know clubbing can be priority when your eighteen, but I have to ask why attractive women give up every weekend to hang out with the Mos and not chase any beef of their own? I can only narrow it down to acceptance and popularity cause in a straight club I'd imagine they would just be another pair of breastesses in the crowd...unless these women are prudes or asexual...But each to their own and do what makes you happy, I understand we crave a little dose of campness time to time!

Sometimes the scene can suck us in and life becomes all about sex, drugs and how many people you know. Whether we are experiencing clubs for the first time or find ourselves feeling insecure, by having that so called "fag hag" allows the two of you to support each other in what ever adventure comes your way. Just remember everyone is fun and nice to an extent...but as Mamma once said... "You can't trust anyone", so have your wits switched on and know where everyone stands. Never allow yourself to be used as you'll most likely be getting abused. This goes for all aspects in life, the only difference is the extent of un-reality, which is richened in nightclub cultures, because it's the place where everyone runs to when issues take effect...

Why do people waste so much time trying to uphold reputations with an ongoing battle to be noticed in this world? At some point we all have gone out to feel alive, but losing one's dignity and courtesy for others with notions of having to prove yourself and wanting everybody to love you is pathetic. Most of us can stand independently but at times it's normal to shatter like glass. Avoiding those inner demons and messing with drugs will not act like glue to wire us back together. We all remain cracked to some degree and no body is perfect.

I believe it is our flaws which make us interesting and real!, other wise you're plastic and transparent that Mattel would love to sign for. #LIKE



**TEAMWORK** | ACCOUNTING  
THE TEAM 4 U

**Business success takes TEAMWORK**  
Call us on 1300 TEAM4U

**Is your business correctly structured to take advantage of any tax concessions?**  
**For professional and timely accounting and tax services**

**Contact us on 1300team4u**

PO Box 6083 Point Cook Vic 3030 Shop 28A, 300 Point Cook road Point Cook Vic 3030  
Phone: 1300 team 4u 1300 832 648 Fax: 03 9395 0980 www.team4u.com.au Email: [frontdesk@team4u.com.au](mailto:frontdesk@team4u.com.au)

**We offer a 10% discount on the first year's fees to new corporate clients if you mention this advert.**

# q support: THE BEARS OF BEIRUT

“THE BEARS OF BEIRUT”, A NEW FILM ABOUT SYRIAN LGBT REFUGEES TRYING TO SURVIVE IN LEBANON, IS LOOKING FOR YOUR HELP

This new documentary about two Lebanese gay men doing their best to help other gay people streaming in from Syria's brutal war - is looking for your help. The public can donate to the film's production via a campaign on Indiegogo.com and receive a multitude of perks in return.

The film is about Beirut-based Bertho and Hixam, who have recently established NGO Proud Lebanon, offering a community centre for many Syrian refugees uprooted to Beirut. Proud Lebanon is struggling to provide help to Lebanon's new refugees, who arrive in need of medical care, psychological assistance, and transit to a gay-friendly country. Proud Lebanon was founded with a view to help all the new LGBT arrivals who cannot find help from the already creaking public services in Beirut.

Beirut, a liberal city in a very conservative region, there is a community of gay bears that live somewhat openly. Bertho, one of the subjects of our film, and a leading light in the local gay bear community, balances both the running of this centre with trying to navigate the freedoms being taken away from his community in recent years.

With over 1 million Syrians arriving in Lebanon in the last two years, Bertho and Hixam are working against the odds to assist many of the new arrivals to Beirut in dire need. This film is their story – about community, about tolerance, and about what is next for Lebanon and the entire Middle East.

Producer/Director Rick Jacobs says: *“Following bear culture in the Middle East is something that has not been covered in a documentary before. As a gay man, and also part of Scandinavia's bear community, stories about other LGBT people who struggle with life decisions they can't control is something very close to my heart.”*

Rick Jacobs joins award-winning cinematographer Gabriel Mkrtychian, and both have many years' experience working with the entertainment industry in Scandinavia. Gabriel's recent short film, PLEASURE, won the prestigious Canal Plus Award at the Cannes Film Festival in 2013. Both Rick and Gabriel are based in Sweden.

Producer / Director Rick Jacobs continues: *“We have been trying through more traditional routes in Scandinavia to find funding for this film, but it has been a 2-year struggle. Even Swedish films that go on to international acclaim, such as SEARCHING FOR SUGARMAN, also went through the same trials when trying to find funds for their vision.”*

The public can join the crowdsourcing campaign for THE BEARS OF BEIRUT for as little as \$10 (GBP 6.00, EUR 7.40) - less than the price of a movie ticket. This film aims to give the public with a deeper view of the lives of LGBT people in the Middle East, how the small bear community in Beirut is surviving in the face of constant struggles to live openly, and to provide a close look at the ever-changing situation for everyone in Lebanon.

We also have media support from both GROWLr and Bear World Magazine – two services for bears. They are helping to spread the word to their subscribers as part of our campaign.

**The deadline for donating funds to the campaign is 16 August 2014.**

Indiegogo campaign for THE BEARS OF BEIRUT:

<http://bit.ly/thebearsfbeirut>

Facebook page: <https://www.facebook.com/bearsbeirut>

Twitter: @beardocumentary

Proud Lebanon: <http://www.proudlebanon.org/>

# q youth: with TASMAN ANDERSON

Tassie's bucket list: #92 "Teach a Class"

Out of everything on my list, number 97 was probably the hardest one for me, and that's saying something since I have "break out of jail" and "work as a sex phone operator" on there.

Basically for those of you who don't know, I have a terrible fear of public speaking. Now I don't mean the type of fear as in, 'I'll get over it once I'm there'. I'm talking real, tear inducing, guaranteed shaking – fear. I literally bailed on giving a maid of honour speech at my sister's wedding because I was way too petrified of getting up in front of everyone – even with alcohol and a killer dress on. Once, I even lied to a guidance counsellor about my Nana dying in order to avoid doing an oral presentation.



So basically, it wasn't an experience that I had planned to tick off the list for a very long time. However, like anything in life, I was in for a surprise.

Earlier this year, I was approached by the Gold Coast Writers Association to see if I wanted to get involved with this year's GC Writers Festival. Being a journalist and aspiring author, I was quick to agree. However, what I thought was just going to be a committee member position soon turned into more. They wanted me to teach a bunch of high school students on the elements of journalism.

I'm pretty sure my body went into shutdown mode when I got the call. However, after giving myself a moment to chill out, I thought about my options. I could say no and that would be the end of it; or I could say yes, grow a pair of balls (figuratively of course) and face my fears. It wasn't the easiest decision to make and I'm pretty sure I reconsidered at least a dozen times, but eventually, I chose option B.

When June came and my preparation time turned from week to days, I was emailed with my invitation to teach a class of thirty students from Merrimac State High School. On the day, I woke up feeling like I was being sent to my execution day. There was nothing positive running through my mind. All I could think was: these kids were going to eat me alive, I just knew it. I wasn't a teacher and I was kidding myself if I thought they'd be interested in anything I had to say. Eventually it didn't matter what I was thinking, I was out of time and whether I was ready or not, I had thirty kids to entertain for two hours and it was too late to call in sick.



Turns out, I had very little to worry about. The kids were sweet and full of talent. There were times where the noise level rose a little too high for me and I just didn't have the teacher voice to quieten them down. However, Merrimac were good to me and they made sure that I had someone with me to pull the kids into line if need be. In the end, the students loved the class and I managed to make it through the whole thing without barfing, I call that progress.

In all seriousness, it was the best and most terrifying experience I've ever had. It's as if teaching that class has shown me that I am capable of doing absolutely anything if I want it bad enough. If anything, this experience has taught me that you need to be brave to go after the things you want. Fear is simply an emotion, master it and you'll be unstoppable.

## HEPBURN HAVEN

5 Wynvale rise Hepburn Springs

[www.hepburnhaven.com.au](http://www.hepburnhaven.com.au) [stay@hepburnhaven.com.au](mailto:stay@hepburnhaven.com.au)

For bookings call CHRISTINE mob: 0409 258 096

5 BR 5/C HOLIDAY COTTAGE



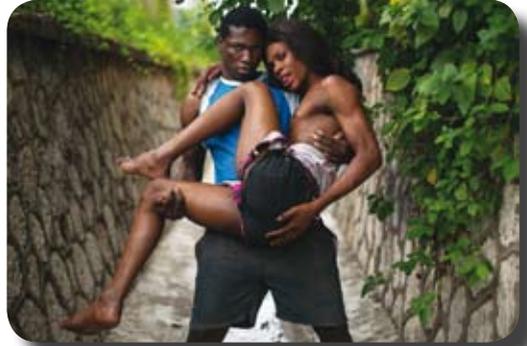
# q news: GULLY QUEENS & GATEWAY LA

## VICE NEWS RELEASES NEW DOCUMENTARY 'YOUNG AND GAY: JAMAICA'S GULLY QUEENS'

New film shows extraordinary lives of Jamaica's LGBTI community who have found freedom and acceptance in the sewers of Kingston

VICE News has released 'Young and Gay: Jamaica's Gully Queens', a new documentary which sees VICE News reporter Christo Geoghegan travel to the sewers of New Kingston to meet the 'Gully Queens'—a group of young LGBTI Jamaicans forced out of family homes and into the underground dwellings of the capital by the constant threat of attack and murder by anti-gay mobs.

The new documentary, which comes months after the release of 'Young and Gay in Putin's Russia', explores Jamaica's murky history with homophobia. In a country where the 'Buggery Law' still exists and carries a ten-year prison sentence, VICE News explores how young trans women and gay men are leading the fight against Jamaica's institutionalised homophobia through visibility, fierce community spirit and an outspoken attitude towards their position in society.



In a first for VICE News, the trailer for the documentary takes the form of a music video featuring the Gully Queens and set against the 'Beautiful Girl' lyrics of Vybz Kartel - Jamaica's infamous national hero who is still considered by many as the 'voice' of Jamaica's outcast. Although it's not an official promo video for Kartel, VICE News and Director Andy Capper chose his music to put a spotlight on the plight of Jamaica's young LGBTI community and to challenge conventional ideas of beauty.

Kevin Sutcliffe, Head of News, VICE EU, said: *"Young and Gay: Jamaica' continues VICE News' commitment to spotlighting the serious issues affecting young people across the globe. Rather than launching the film with a standard trailer, we made a music video. Visually arresting and vibrant, it's a snapshot of the gully queens' lives (outside of simply being labelled victims) that we hope will draw in an inquisitive audience to the hard-hitting subject matter of the full documentary."*

Sutcliffe added, *"In a year that's seen governments across the world officially endorsing homophobia through anti-gay laws, VICE will continue its mission to document important stories that affect our audience from Russia, the Middle East, Jamaica and beyond."*

Watch the film here: <https://news.vice.com/video/young-and-gay-jamaicas-gully-queens-full-length>

## Gateway LA - NEW SCRIPT DEVELOPMENT PROGRAM TO SUPPORT INTERNATIONAL PROJECTS FROM AUSTRALIAN WRITERS ANNOUNCED BY NEW AUSTRALIANS IN FILM PRESIDENT, SIMONNE OVEREND.

Australians in Film (AIF) has appointed a new President, Simonne Overend, and one of her first points of business as she steps into the role is to launch the Gateway LA script development program. The program will support the development of commercially successful, Australian created television and movie screenplays for US and international audiences.

Says Ms Overend: *"Gateway LA presents a fantastic opportunity to make Australians in Film an even more supportive and useful resource for Australians living and working in the U.S. This new program will help Australian projects secure exposure to the best networks in the business, and our goal is to discover screenplays with strong global appeal. I look forward to steering the program and supporting the wealth of talent we are currently seeing emerge from Australia, and to working with the Australians in Film network as a whole."*

Ms. Overend will co-chair the program with Peter Lawson, Executive Vice President of Production and Acquisitions at Open Road Films. Ms Overend has been based in Los Angeles for the past several years where she works as Vice President of Scripted Development for Essential Media (Saving Mr Banks, Rake, Jack Irish), creating a slate for the U.S. market. The Gateway LA prize will see between one and three winners announced per year. They will be selected from an 'Aussie List' of up to 10 film and television scripts, circulated to a group of judges selected from the AIF network. Winning projects receive a cash award to facilitate development of the script, a flight to LA, targeted meetings with producers and executives, and table reads. Modelled on The Black List and the UK's Brit List, the script development program promotes Australian writers to both Australian and international producers, development executives and talent in Los Angeles.

Applications Open on August 4 and close on September 12. Visit [www.australiansinfilm.org/GatewayLA](http://www.australiansinfilm.org/GatewayLA) for more information.

# BLOODBATH



Don't Miss Out  
Must Finish  
in October!

**RATED 18+**

**BURLESQUE COMEDY, LIVE MUSIC  
& VAMPIRE VARIETY**

**DRACULA'S**  
CABARET

BOOK ONLINE OR CALL US ON  
**1800 DRACULAS**  
[www.draculas.com.au](http://www.draculas.com.au)



# q performance: **KEEPING IT LIVE**

Grab your popcorn and hold on to your choc-tops, the Naked Girls are back to give you an experience in 3D you won't soon forget! Our literary starlets are rolling out the red carpet and inviting you to join **NAKED GIRLS READING – MELBOURNE** in August on... **"THE CASTING COUCH!"**

Celluloid secrets will be stripped bare as we dish the dirt on shocking Hollywood scandals, Golden Age romance, classic scripts, film-maker follies, behind-the-scenes accounts, tell-all biographies and other reel world reveals... Lynch, Kubrick, Astaire, Dietrich, Tarantino, Ebert, Bogart, Bacall and between. Everything from "Rebel Without A Crew" to "How To Make Love Like A Porn Star".

And Frankie Valentine's rendition of "Basic Instinct" has to be seen to be believed... **THE CASTING COUCH** is coming soon. Rated L for Literature.

There's something beautiful, something altogether more intimate, about a woman reading pretty much anything in her, well, altogether. It's just that simple. So why are we still talking about it? Because people can't seem to accept its simplicity. Once you experience it, you'll stop asking so many questions and just let the concept take you.

**NAKED GIRLS READING presents: THE CASTING COUCH**  
Thursday 21st August, 2014  
8pm Doors, 8:30PM Show  
The Noble Experiment, 284 Smith St, Collingwood  
\$20 Pre-Sale +BF, \$25 Door  
TICKETS: [www.nakedgirlsreading.com/melbourne](http://www.nakedgirlsreading.com/melbourne)



# q film: **ANATOMY OF A LOVE SEEN**

Writer/director Marina Rice Bader (Executive Producer of *Elena Undone*, *A Perfect Ending*) has released her feature length directorial debut *Anatomy of a Love Seen*. Following the July 18th premiere of the lesbian-themed drama at the 32nd Annual Outfest Los Angeles LGBT Film Festival, Bader immediately gave the film its worldwide release as a streaming rental, breaking outside of and bypassing the traditional Hollywood distribution channels.

On July 19th she executed the innovative release strategy, making her new project *Anatomy of a Love Seen* available easily and affordably for fans to view around the world on any Internet-capable device. In addition, subtitled versions for a number of foreign languages will also be made available including Spanish, Portuguese, French and German.

Following in the footsteps of filmmakers the likes of Louis CK and Joss Whedon who have taken on distribution themselves, Bader isn't the first filmmaker to the direct-distribution game; but she is one of the first ever out filmmakers to offer LGBT audiences around the world and cinephiles alike a lesbian themed feature film as a low-cost digital release immediately after its first festival premiere.

As the driving force behind Soul Kiss Films, her independent film company, Bader's artistic direction is focused on one goal: to create evocative, entertaining, and compelling movies by women, for women and about women. She's successfully planting the seeds to do just that with *Anatomy of a Love Seen*, the forthcoming *Raven's Touch*, and a new film set to shoot in December.

*Anatomy of a Love Seen* stars Hollywood newcomers Sharon Hinnendael, Jill Eryn and Constance Brenneman. This film within a film explores love in all its painful and messy glory. Six months ago, Zoe and Mal fell for each other while filming a love scene, which led to an intense, whirlwind affair, followed by a devastating breakup. Soon after their split, things get complicated when the two have to meet on set once more to re-shoot that fateful sequence.

*Anatomy of a Love Seen* is now available for \$5.00 for a 72-hour rental period at: <http://www.anatomyofaloveseen.com>



# q travel: with BARRIE MAHONEY

'Tweeters from the Atlantic'

*Barrie Mahoney was a head teacher and school inspector in the UK, as well as a reporter in Spain, before moving to the Canary Islands to launch and edit a new English language newspaper. He enjoys life in the sun as a columnist and author, and continues to write a series of popular novels, books for expats, as well as designing mobile apps and websites to promote the Canary Islands.*



## Gorillas and Risk Assessments

A recent and very sad story about an uninformed vet working at a zoo in Tenerife set me thinking about risk assessments and contingency planning this week. Apparently, the poor vet accidentally shot a colleague, who was dressed as a gorilla, with a tranquilliser gun during an emergency training exercise. It was all part of contingency planning as to how staff should respond in an emergency situation involving these heavyweight animals. Protection of visitors, staff and the animals is, of course, very important for such establishments. Indeed, the very fact that the zoo had a training exercise in place at all impressed me.

I often think that the people of the Canary Islands have far more in common with Cuba or Venezuela than Peninsular Spain. Laid back attitudes to life, as well as the 'sloppy' version of the Castellano language, are more reminiscent of Latin America than the rather crisper approach to life demonstrated in Madrid. Risk assessment and contingency planning for something that may never happen is usually seen as unnecessary at best, and foolish at worst. I guess that this is one of the hardest things that I have had to come to terms with during my time living and working in Spain and the Canary Islands. As a teacher, my life was always linked to 'what if?' scenarios. Ensuring the safety of children in our care was, quite rightly,

of paramount importance. Plans and policies for health and safety, child protection, fire and civil emergencies, were all painfully written, discussed, checked, approved and regularly reviewed. Contingency plans for staff absences, inclement weather, cycling safety, bus timetabling changes, quality of school meals (before the kitchens were closed), were often the stuff of staff and governors' meetings.

How different things are in Spain. When my partner and I launched, edited and ran a local newspaper on the island for a company in the Peninsular, I remember asking that, as we were a 'two-man band', what the plans were if one or both of us became ill or would like to take a holiday together. I remember the boss laughing and telling me that I was creating unnecessary problems. To me, it was little more than simple contingency planning, a sensible 'what if?' plan, in case the worst should happen. The current popular situation

with employment contracts in the Canary Islands, usually means that after eleven months of work, the employee is 'laid off' for a month and has to report to the unemployment office to claim benefit. The job that the employer used to fulfil is left vacant for a month and either colleagues are expected to work harder to fill the gap, or the job is not done until the absent colleague returns to work one month later. Unlike working in the UK, covering for absent colleagues simply does not happen over here.

There is precious little in the way of risk assessments and contingency planning that takes place in the Canary Islands. Life is dealt with, or not dealt with, as it happens. If the postman takes a holiday, our letters are not delivered for a few weeks. If the owner of the village cafe bar's wife has a baby, the cafe bar remains closed for a few weeks. Should bank counter staff be ill, there is no one at the counter who is able to assist customers until they have recovered. After all, it does not lead to the end of the world, does it?

I have had to adjust my view of life to meet the situation that we are in now. However, I do applaud the good people operating the Tenerife zoo. In some ways, the freedom of not planning for 'what if' scenarios is refreshing and liberating. However, I often wish that a little more contingency planning would take place, just in case the worst should happen. Meanwhile, I can report that the man in the gorilla suit is recovering well and still talking to his colleague.

*If you enjoyed this article, take a look at Barrie's websites: [www.barriemahoney.com](http://www.barriemahoney.com) and [www.thecanaryislander.com](http://www.thecanaryislander.com) or read his book, 'Letters from the Atlantic' (ISBN: 9780992767136). Available as paperback, as well as on Kindle, iBooks and Google Play Books.*

*iPhone/iPad and Android Apps: [ExpatriateInfo](http://ExpatriateInfo.com), [CanaryIsle](http://CanaryIsle.com) and [CanaryGay](http://CanaryGay.com) now available.*

RED FEATHER INN  
NORTHERN TASMANIA

Live.Eat.Love.Stay

For a perfect weekend away,  
enjoy all the charm and luxuries of The Red Feather Inn.  
Tasmanian boutique accommodation and food at its finest

[www.redfeatherinn.com.au](http://www.redfeatherinn.com.au) - 03 6393 6506

# q web: THE KIDS ARE ALL RIGHT

By Paul Hutnick

Gays With Kids helps gay dads navigate fatherhood. Co-founded by Brian Rosenberg and Ferd van Gameren, the website aims to normalize the experience of gay parenting by sharing stories, news, advice, and in-depth reporting on topics of interest to gay fathers.

*"When we adopted our first child five years ago, one of the first things we did to help us prepare was search the Internet to try and connect with other gay dads so we could learn from their experiences," explains Rosenberg. "We were surprised to find there were no sites or resources available."*

They wanted to make a change, but were forced to put their idea on hold in order to concentrate on their newborns. Four years later, they're finally ready and now that they have experience to back them up, they hope to inspire a whole new generation of gay men become daddies.



## It's been a month since you launched GayswithKids.com.

Brian Rosenberg: From our own experience as gay dads, we've always felt that it's valuable to feel connected to other gay dads. But Gays With Kids has shown us how powerful this is. As dads, we share all the universal truths and challenges of parenting that are experienced by dads and parents everywhere, regardless of gender or orientation. But as gay dads, we face many other realities and challenges that are uniquely our own, and we've learned that it's incredibly empowering to be able to do so as part of an engaged, vibrant, and growing community.

## Were you surprised by the initial response?

Brian Rosenberg: Because of our own experiences as gay dads, we presumed there would be interest in the site. We did not anticipate so much interest coming from so many different areas across the globe!

## What do readers want from the site?

Brian Rosenberg: Our readers seem to like the incredibly positive ways that we project gay dad families; the fact that all our content speaks directly to them as gay dads; and that we help them feel connected to a community of gay dads, which is especially important for those who might otherwise feel isolated because they live in communities where there are no other gay dads.

## How is the first year of fatherhood for most new dads?

Brian Rosenberg: Most gay dads spend a long time preparing to become dads, so when it finally happens, there's an extended period of time where it's almost impossible to believe that you've actually become a dad. It's an incredibly happy feeling. For those whose first-year of fatherhood involves an infant, a period of exhaustion is inevitable. Our advice for two dads bringing home a newborn, adopt a rotating schedule that allows each of you to have a full night's sleep every other night. And you should both try to sleep when the baby sleeps!

## What is the most difficult thing about being a gay dad?

There are often considerable legal issues that can be time-consuming and expensive to resolve.

## Do most gay dads have the support system they need in place?

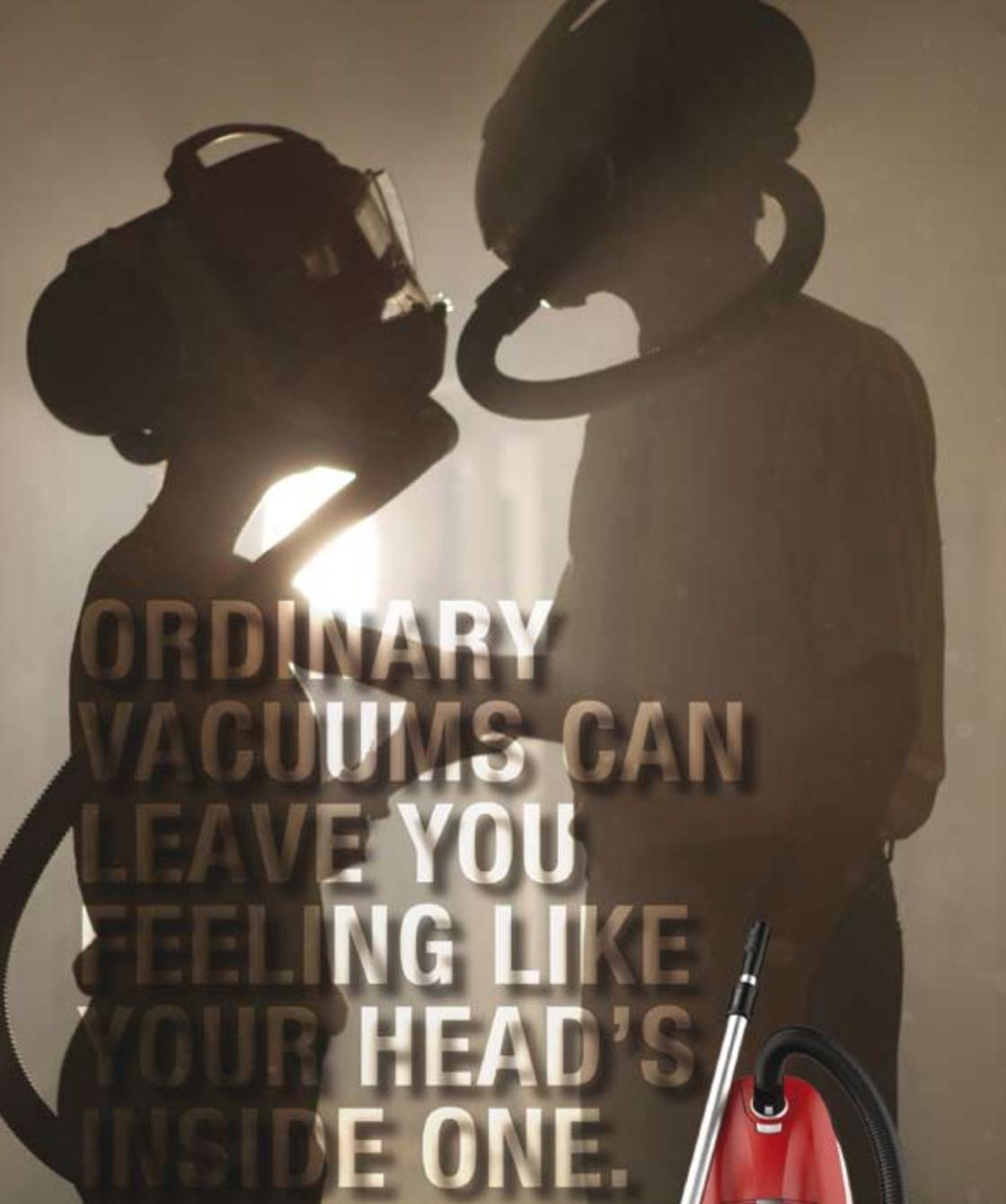
Some do, others do not. Either way, as the proverb goes, it absolutely takes a village to raise a child. Our advice is to take help wherever you can find it or whenever it's offered. And if you need help, do NOT be afraid to ask! Great resources include local GLBT community centers, and parenting groups. Australia has some very active gay dad groups, and we recommend starting with Gay Dads Australia, which can be found online at [gaydadsaustralia.blogspot.ca](http://gaydadsaustralia.blogspot.ca).

## What's ahead for GayswithKids.com?

We're working to expand our news coverage internationally, provide more background and context to trending topics around gay fatherhood, feature more resources on how to become a father, and showcase a wider diversity of gay dad families. We will also soon be adding video content and launching our own YouTube channel.

## What's your advice to readers who might be considering fatherhood?

There are many different paths you can take to parenthood. Conduct your research to find the one that best meets your personal and social interests while also taking into consideration your financial resources and the governing laws of your community. Where possible, try to work with those whom you know support gay men trying to become dads. Perhaps most importantly, remember that for most of us, roadblocks are inevitable. Be adaptable, keep your focus on the goal and visit Gays With Kids often!



ORDINARY  
VACUUMS CAN  
LEAVE YOU  
FEELING LIKE  
YOUR HEAD'S  
INSIDE ONE.

Your vacuum could be blowing out filthy air full of spores, dust mites and other nasties, which you breathe in as you clean. Nilfisk Elite's advanced Ultra+ filtration is more effective than any other vacuum, making it *the clean way to clean.*



# Q dental: with DR ADAM MATTSSON

**White? Whiter? Whitest!**

**We all think of a healthy white smile as attractive, sexy and a sign that the guy or gal looks after themselves. But what is the truth about Teeth Whitening? Is it safe? Is it good for you?**

Firstly for teeth whitening to work, your teeth have to be free of plaque and calculus (tartar) build up. And that means you will need to visit the dentist for a thorough clean before you start. They will check the health of your gums, and any issues with your teeth, and make sure that whitening is a good option for you. And after you have done the whitening, you will be more interested in keeping your teeth healthy and clean – and it's a little understood fact that good dental health can actually assist your immune system deal with your overall systemic health.

We know that lipstick for women is a subliminal way to attract a partner – and so it is with white teeth. Socially we are also conditioned to look for a partner that has good stock and is healthy – and a nice white smile is part of that.

And if you are worried that your teeth will be TOO WHITE then your dentist has the ability to only take the whitening to a level you would be happy with (so that you don't glow in the dark – unless that's the look you are after).

As with anything in life (even drinking water) there are risks also with teeth whitening of course – but a properly trained dental professional can explain any of the risks that may affect you – and help you minimise the risks. For instance for our lesbian readers, if they are pregnant or breast feeding, it's a no go. But clinical studies have shown that whitening your teeth with carbamide or hydrogen peroxide under the supervision of a dental professional is safe for your teeth and gums.

One of the common side effects of teeth whitening is sensitivity – which occurs in about 50% of people who have whitening done. However the level of sensitivity can vary from almost none, to severe – but the good news it usually lasts only 18 – 24 hours maximum (and as they say, no pain no gain!). Your dental professional has access to a variety of ways to deal with sensitivity if it does affect you.

Also worth considering is that the beauty therapy girl won't tell you that your crowns or veneers will not whiten, but your other teeth will – or that a small filling you had on a visible tooth a few years back will not whiten, but the rest of the tooth will – and doing whitening will end up with a result that will have you fuming (not smiling). But hey, they got you to sign a waiver, and got you to put the gel in yourself – so it's not really their fault anyway.

At our local shopping centre they had a booth doing teeth whitening, and a sign that said "some blanching of the gums is normal". Well actually it's not. Blanching of the gums means the peroxide has burnt the gums – and unfortunately our gums don't really grow back that readily.

So all in all, if you are choosing to have your teeth whitened make sure you put yourself in the hands of a suitably trained professional – such as your local dentist, or their hygienist. Then you will be able to relax, and know your smile is in good hands, and your teeth well looked after.



FRI 15 AUG  
**FRESH TILAPIA**

AN EVENING WITH

**GIA GUNN**

HOSTED BY SASHA FAGG,  
DALLAS VIXON & RAVEN DOLL  
BEATS BY LACONCHA LOPEZ

**exchange**

T19 COMMERCIAL ROAD, SOUTH YARRA  
NOW OPEN 7 DAYS A WEEK FROM 3PM

**BAR**  
*Kylie*

**SPRING  
FLING**

**SATURDAY  
SEPT 13TH**

**EXCHANGEBAR.COM.AU**

# q drag: JESSICA JAMES

A decade has elapsed since Jessica James first stopped the show at the Greyhound as part of the ground-breaking trio *The Showbags*. Alan Mayberry caught up with her to hear about the world-wide journey that has led to her return with *Wednesday Bingo* and *The Madonna Show*.

I was raised in a leafy, scum-drenched western suburbs of outer Sydney Australia. The first of two children raised by loving parents who were sunburned, culturally ignorant and developing a taste for Fosters Lager. My childhood was spent watching my parents' sporting achievements on long, lazy weekends while wearing something tasteful, yet glamorous, from Mum's wardrobe.

So a career in drag was a no brainer for me. In fact 25 years in, I can't think of anything else I could do now! It's been a bumpy ride but like most performers I wouldn't change it for quids. I still have to pinch myself when I think of starting at the world-famous Albury Hotel in Paddington in *Polli's Follies* and performing for the likes of Barishnikov, Harry Conick Jr and Boy George – and that was just one night! Or meeting the great Danny La Rue in the cocktail bar and being told that I was 'really very, very funny!' It was a thrill ride every night at the Albury. There was a healthy competitive nature on the drag scene in Sydney then and we were always outdoing each other. Bigger, sparklier, brighter – better. It was this competitive nature that spawned *Priscilla*. We would literally use rubbish to realise our creations. Working with Atlanta Georgia, Farren Heit, Verushka Darling, Lady Bump, Moggadonna and Miss 3D – we were always trying to learn new things. The seasoned queens would happily pass down their knowledge and the newbies would reshape their ideas and pass them back up the line. If you couldn't choreograph or make costumes or do wigs you wouldn't get shows. It seems a shame now when I look around and see that so much of that theatre knowledge is disappearing. But then I see the likes of Art Simone, Philmah Bocks, Pashion, Polly Filla and Roxy Bullwinkle and I know we're still learning and teaching that queer thing called DRAG!



Back to Sydney early days, I decided I would have a break from performance and became a part-time parent to my partner's kids but I couldn't kick the performing habit. Applause is the most addictive drug there is, so after 11 years up and down the Oxford Street strip (not to mention all the outer suburbs) I headed to Melbourne to work with my best friend Amanda Monroe.

Drag had always been an integral part of St Kilda night life, be it Les Girls in the 70s or Pokeys in the 80s. Now, with Amanda and Linda Lamont we worked hard and saw the Greyhound again take over as its drag hub. For years people had taken the Greyhound for granted. It was that pub in the almost iconic art deco building on the corner across the road from the St Kilda Town Hall, with loud bands most nights and drag shows on a Saturday. We created our *Showbags* in 2001. Crowds went from 70 when we started to about double. When we put the *Showbags* on it went to 400 a week over the next 2-3 months. Fans returned very week and sat cross-kneed adoringly watching the *Showbags* perform. I think it was the *Manah Manah* that sealed our fate – it was so incredibly popular – I've had to remake the costume 3 times now. Once the *Showbags* phenomenon kicked in the group's gay future was assured. We went to a record crowd of 900. Linda was with us for the first year until she got itchy feet and we replaced her with Vivien St James. How the audience loved *Xanadu*. We were also staging shows like the *Red Curtain Trilogy* and *Hotdogs* with Terri Tinsel, Bunny Dean and Kitten Kaboodle.

Then we left the GH setting up PINK! staging the award-winning *Sound of Music – the Drag Show* and then *Greased Lightnin – the Drag Show*. It was fun to do from start to finish. We had several cast changes – it was great working with Bunny Dean, Roxy Bullwinkle, Christina Andrews and Kris Del Vayze.

It certainly was a busy 6 years in my new home town of Melbourne! No plastic bag was safe! It was 6 years, three sewing machines and hundreds of costumes and dare I say thousands of shows!

From there it was off to conquer the world – the joy of selling out off-Broadway and London's West End. Four years of Edinburgh Fringe, Adelaide Fringe, London Festival, Dublin, Bath, Brighton, Glasgow – the list goes on! And finally back to Melbourne and the GH Hotel. It's been a long time coming! We have had great times with our New York reputation giving us an invitation to be the opening act for Joan Rivers in Melbourne.

Have I mentioned a little film clip I was in? *Do It with Madonna* by the Androids. What a great idea. Originally they wanted a beautiful transsexual for the Madonna role and big bitch drag queens in the other roles. I had done another video clip for the director and he asked me for some casting ideas – the rest is history! I turned the whole thing on its head and snatched the starring role! Speaking of Madonna – I'm reuniting now with Millie Minogue and some of the best new talent in Melbourne today and doing *The Madonna Show* at the GH Hotel during August – and it's a joy to be still doing it with Madonna 12 years later!



Out of all the places I have performed over the years I have a soft spot for Edinburgh – my 'other' home – a friendly city with a party on every corner. You should visit if you ever get the chance, but don't forget an umbrella

People always ask me if drag has changed over the years – the answer is, of course, YES! And thank goodness. Drag should always change – that's the nature of entertainment. When it stays the same it stagnates – simple.

The secret to a long drag career is easy. Work hard. It's a job and you have to treat it like a job – but it can be the greatest job in the world. Learn – learn everything, from the kids, the professionals and all the media around you. And bend! Flexibility is everything.

The most common question you get asked when you're in drag is 'How do you do your make-up'? Again the answer is simple – practice, practice, practice. I've heard hundred's of rules over the years, but it all comes down to practice – and don't get stuck with the same face – keep it fresh – experiment a little and don't be boring.



Of course life can't be all drag – can it? Sometimes it seems like it's all-consuming, but occasionally I break free to enjoy other things. It seems that working for over half my life in clubs and pubs has put me off going out, so it's dinner parties with friends, the cinema or theatre and walking the dog if I want to relax – and crochet. God I'm old! Also I'm type 2 diabetic now so I have to behave myself. Never eat chocolate and not appreciate it – I miss chocolate – the sugar-free stuff sucks!

In the early 90s I worked as a dresser and performer for the great Simone Troy. I would get into trouble for drooling over her gowns – I've never seen anything like those frocks since. She taught me the craft along with Polly Petrie. It's these two old broads that I have to thank and blame! The best thing they told me is only bitch about those you love because the rest aren't worth your breath!

And finally – in 5 years time I want to be – err, who cares! So long as I'm enjoying myself and being challenged I'm happy!



**J&J**  
HOUSE OF BEAUTY

## Boys and Gals Start Now!

Hair Free For Summer 2014 -15

**Book Now 03 9077 6576**

80 Portman Street Oakleigh Victoria, Australia 3166



	55% Off Regular Prices	
	*4x sessions inc in Prices	
Chest	reg price - \$1400	price \$179
Chest n Shoulders	reg price - \$1798	price \$199
Back	reg price - \$1800	price \$179
Back n Shoulders	reg price - \$2098	price \$199
Back n Shoulders /Neck	reg price - \$2498	price \$209
Full Leg	reg price - \$1800	price \$299

Test Patch -\$45 (Redeemable cost with treatment\*)

Before commencing any IPL Treatment a consultation and test patch is required\*

# q burlesque: **GLORY BOX IS TEN**

Finucane & Smith's *Glory Box*; the show that's kicked burlesque and cabaret out of the park; that has stormed the barricades of high art, low art and the wildly popular; that 'changes the game' according to UK critics; that has been called a 'revolution in a chocolate box', 'sublime', 'sumptuous', 'demented' and 'dangerous uber-lesque' in twelve languages; won eight international theatre awards; and has had over 200,000 people across five continents in multi-lingual raptures, **URNS TEN!**

Mid-winter Melbourne, the *Glory Box* will crack open The Hit Parade Party of the Decade in the velvet lined Melba Spiegeltent at Circus Oz; the very first show in Circus Oz' brand new home in the Melbourne's coolest locale, downtown Collingwood. The original and the best 'unholy trinity of fatale feminists' – Moira FINUCANE, Yumi UMIUMARE and Azaria UNIVERSE – will reunite, and with a galaxy of guest stars drawn from a decade of divine intervention, strut down the catwalk of provocation and party like there is no tomorrow. 10 Years, 10 Nights only, 100 exotic acts, special requests taken, guests flying in from Paris to the Pilbara; it's going to be the party season you never recover from.

Ten years ago Moira Finucane & Jackie Smith defied prevailing opinion that their work was 'too much' and that 'audiences aren't ready for it', and, on the smell of an oily rag, turned rain into steam during midwinter Melbourne of 2004 with their genre-defying Salon mix of the surreal, the epic, the gender-bending, stereotype-trashing, bodice-ripping and the super-sordid. Now after five star reviews in Argentina, standing room only in Tokyo, annual love-ins in Melbourne, three seasons at The Sydney Opera House; pulling off the longest tour of Variety around Australia since the gold rush, standing ovations in Italy; and this week literally stopping traffic in the streets in Sao Paulo Brazil in their first outdoor spectacular for ten thousand people; it's time for Melbourne's Hottest Export to Celebrate!

Led by Moira FINUCANE, the rock goddess of live art, the woman whose been described as David Lynch's ideal of vaudeville, as 'La Diosa' in Buenos Aires, 'Mistress of Grande Guignol' in Paris, and 'Fantastically Indecent' in Tokyo; with Burlesque Siren Azaria UNIVERSE polishing up her infamous pearls; and Yumi UMIUMARE bringing her wild butoh goddess down from the mountains; and an ever changing galaxy of guests *Glory Box TEN* is a tour de force of dangerous dames, demented music and drinks at the bar!



## **THE HISTORY OF THE GLORY BOX!**

Ten years ago Moira Finucane & Jackie Smith were on the veranda of a southern Chinese avant garde nightclub, watching the pouring rain make hundreds of red lanterns sway like jellyfish in the branches of a giant tree, and they had a wild vision . . . they wanted to open a salon, a salon of the extraordinary and the underground, the unforgettable and indefinable, as seductive as it was subversive, as provocative as it was entertaining. They finished their drinks, bought boxes of red lanterns, went home to Australia and premiered *Glory Box* under the somewhat misleading title of *The Burlesque Hour* (it was never an hour, and it was never what anyone expected of Burlesque!). Selling out the night it opened, *Glory Box* has since played for over 200,000 fans around the world, has won eight theatre awards, including 6 Green Room Awards and Scotland on Sunday's "Hottest Temptation of the Festival", has been acclaimed in 12 languages, had 70 international sell-out seasons, including three under the sails of the Sydney Opera House. It has played from Croatia to Tokyo, London to Ljubljana, Italy to Edinburgh, Budapest to Taranaki, ever evolving and ever surprising, a mega-mix of the subversive and seductive, and attracting a pantheon of seductive stars. Fusing demi-monde nightclub with jaw dropping cabaret, insolent and exotic live art, circus & sideshow, butoh & disco, grand guignol & backroom ballet in a seductive spectacle, *Glory Box* is led by the Empress of Intimate Spectacle, the Beauty Queen of the Damned, the Original Mistress of Grande Macabre, MOIRA FINUCANE - part rock goddess, part gothic queen, part strange seducer – with a pack of the world's most addictive divas in the satin lined, lantern strewn, Variety with a Vengeance.

## **GLORY BOX TENTH ANNIVERSARY SEASON**

14- 29 August

The Melba Spiegeltent at Circus Oz

Thursday – Sunday | Thursday – Saturday 7pm | late shows Saturday 9.30pm | Sunday 5.30pm

Circus Oz's New Home - 35 Johnston Street, Collingwood, Victoria

Tickets available from: <http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=86829>

# Eden Motor Group



TOYOTA



Eden TOYOTA Conrad FORD Eden SUZUKI Eden NRMA



Buy a new vehicle from Eden Motor Group and enjoy one night stay at one of Eden's fabulous motels on us.

You will receive:  
a bottle of bubbly  
dinner or breakfast for two  
and drive home the next day in your  
**NEW TOYOTA**  
**NEW FORD**  
**NEW SUZUKI**  
or any one of our  
NRMA approved used cars.



*We can arrange everything - including finance if you wish.*

**T: 02 6496 1529 F: 02 6496 3219**

**[www.edenmotorgroup.com.au](http://www.edenmotorgroup.com.au)**

**AUSSIEBUM'S RUGBY JERSEY**

**SPORTSWEAR NEW RELEASE**



The new 'Rugby Jersey' by aussieBUM is made with 100% sports grade cotton and features a vintage style knitted rugby collar. A charcoal logo and number vinyl transfer accentuate the sporting features of the jersey, available in burgundy, green, royal blue and black.



[www.aussiebum.com](http://www.aussiebum.com)

**aussieBUM**

MADE IN AUSTRALIA

# q win: aussieBum BYRON RELEASE

## aussieBum Byron

aussieBum are excited to unveil their newest underwear style Byron!

A bold, statement tie-dye product with a unique print on each individual garment. 'Byron' has a super thin and stylish waistband never before seen in aussieBum with a slim and complimentary fit. Available in both hipster and brief styles and made authentically in Australia.

aussieBum is an Australian men's swimwear and underwear manufacturer.

All aussieBum products are manufactured in Australia with the business run completely out of the company's headquarters in the Sydney suburb of Leichhardt.

The company has achieved international recognition for several products such as the Wonderjock, and Essence underwear; which contains vitamins locked in the fibre which releases through the skin. In 2001, director Sean Ashby started aussieBum when he couldn't find the style of nylon swimmers he grew up with. The company had an inauspicious launch in the middle of the dot-com bust, and at the time the original website ran from a suburban lounge room, created by Ashby.

Since starting out with only A\$20,000 in 2001, aussieBum is now a multi-million dollar global enterprise, employing over 35 people, manufacturing over 150 different styles of products. The company has doubled in size each year since its founding.

To view the full range of amazing products on offer from aussieBum, visit <http://www.aussiebum.com>

We have five (5) pairs - in S-X1 M-X3 L-X2 - to give away. Email [getfree@qmagazine.com.au](mailto:getfree@qmagazine.com.au) with **aussieBum** in the subject line to enter. Please also include your preferred size.

This is your chance to own a little slice of the Byron lifestyle!



\* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 7, 16 Westbury Grove, St. Kilda East 3183. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email.

# q cuisine: **NEW SHANGHAI MELBOURNE**



Sydney's favourite dumplings head south. New Shanghai is expanding its empire once again, with a new restaurant now open in Melbourne's lavish Emporium shopping centre. I had the pleasure of being invited to a media preview of the restaurant and I have to say, I was extremely happy I went. The cuisine is superb, the ambience is welcoming, and the desserts are really to die for. There is amazing variety on the menu plus a huge selection of both alcoholic and non-alcoholic beverages to choose from. I recommend this restaurant in the highest of fashions. Remember to tell them Q Magazine sent you when you make a booking.

The 120-seat restaurant serves up New Shanghai's signature Chinese cuisine inspired by traditional delicacies found on the streets of Shanghai, which has earned them great critical acclaim across Australia.

The menu features New Shanghai's famous dumplings, including the xiao long bao, a mini steamed pork bun with gingery-sweet broth and a juicy pocket of pork made using a secret family recipe; and the pan-fried pork bun, a New Shanghai delicacy made using a generations-old family technique.

Other must-try dishes include the crispy shallot pancake, the decadent sweet soy-braised pork belly and the prawn wonton tossed in peanut sauce, red chilli oil and spice.



With vintage Chinese posters, plants wrapped around ornate metal screens, and hand laid cobblestone tiles, the Emporium branch exudes an atmosphere of authenticity, transporting diners straight to a 1930s Shanghai street. It's the first Melbourne addition to the New Shanghai empire, and is sure to fast become a hotspot for diners in search of a genuine Shanghainese experience.

And like every other New Shanghai restaurant, there's a live dumpling making theatre where diners can see the chefs in action, as well as a private dining room for up to 24 guests.

From humble beginnings as a local dumpling haunt in Sydney's north shore, the New Shanghai empire has expanded to 8 restaurants located across Sydney, Brisbane and now Melbourne, as well as an international offering in Shanghai itself, with plans to open in more cities around Australia in the not too distant future.



Keep up to date with all the info on New Shanghai's Facebook, Twitter, and website!

[www.newshanghai.com.au](http://www.newshanghai.com.au)  
[www.facebook.com/newshanghairestaurant](https://www.facebook.com/newshanghairestaurant)  
[www.instagram.com/newshanghai](https://www.instagram.com/newshanghai)

The restaurant is located at:  
Shop 323, Level 3, Emporium Shopping Centre  
287 Lonsdale Street, Melbourne, VIC, 3000  
Phone: +61 3 9994 9386  
[reservations@newshanghai.com.au](mailto:reservations@newshanghai.com.au)  
Monday, Tuesday, Wednesday, Sunday 11am – 7pm  
Thursday, Friday, Saturday 11am – 9:30pm  
Bookings: Anytime

# q arts centre: **SIMPLY THE BEST**

Irreverence, wit, humour and the odd tall story are the order of the day when The Coodabeens take the microphone in one show only at Arts Centre Melbourne's Playhouse. Very much like a live version of their much-loved radio show on 774 ABC Melbourne, the Coodabeen Champions Live in Back In Town with an RHG will feature the panel, lots of audience interaction, regular callers like the Guru, Greg's football sing-alongs and much more.

Now in the 34th season of their ever-popular 774 ABC Melbourne radio footy show, the Coodabeens, featuring Jeff Richardson, Ian Cover, Greg Champion, Billy Baxter and Jeff "Torch" McGee, are set to celebrate their longevity and the onset of the AFL finals with a special, one-off show in the Playhouse.

It's a long way from the day uni mates Jeff Richardson and Simon Whelan mused over the idea of putting together a footy show on radio which would look at the game from the fans' perspective.

When the Coodabeens hit the 3RRR airwaves in 1981 with their simple formula, they were also breaking new ground for sports coverage. A bit like the AFL teams of today, the Coodabeens did their share of building the playing list. A few came and went – including Whelan who was benched, albeit in the Supreme Court – but Richardson is still rucking to an engine room of stalwarts Ian Cover, Greg Champion, Billy Baxter and Jeff "Torch" McGee. Having built the list, the Coodabeens have managed to stay at the top of their game, have never bottomed out nor tanked. Indeed, they finished the 2013 season at No 1 in their timeslot and, in 2014, have picked up where they left off.

For the show at Arts Centre Melbourne, the Coodabeens say they are working on getting their team balance right and holding their structures. If that works, they plan to have all their skills on display and go straight up the guts!



**Arts Centre Melbourne in association with 774 ABC Melbourne present  
The Coodabeen Champions Live  
Back In Town with an RHG**

**Arts Centre Melbourne, Playhouse  
2pm, Sunday 14 September, 2014  
Tickets - on sale now - \$49**

**[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au) or phone 1300 182 183**

**Twenty teenage performers will depict the wild frontier of the Australian school yard through a spectacle of urban dance, music, sport and acrobatics in The Yard. Conceived and developed by award-winning and internationally acclaimed Australian choreographer Shaun Parker, the gutsy and ground-breaking production will be performed at Arts Centre Melbourne's Fairfax Studio.**

Set to an original electro-music score by Nick Wales (arrangements on Sarah Blasko's I Awake), The Yard draws inspiration from the diverse skills and stories of multicultural high school students from western Sydney to showcase their perspective on contemporary society. Break dance, locking, popping and krumping combine with the physical prowess of the basketballer, soccer player and martial artist to create a visual extravaganza with a powerful social message. Inspired by William Golding's Lord of the Flies, The Yard is both a high-octane piece of theatre and a voice against bullying. The performers, including teenagers from new immigrant and refugee families, encourage audiences to think about human behaviour through finding unity in the diversities of culture, gender and ethnicity that pulsate in the school yard. Through everyday conflicts and interactions it celebrates the extraordinary in the ordinary.

The Yard was developed over three years through CAPTIVATE - the Catholic Education Diocese of Parramatta, to enrich talented students with professional performing arts opportunities under the direction of Parker. The production won the 2012 Australian Dance Award, Outstanding Achievement in Youth and Community Dance and a 2013 Helpmann Nomination for Best Presentation for Children.

**Arts Centre Melbourne presents The Yard by Shaun Parker & Company and Captivate  
Arts Centre Melbourne, Fairfax Studio  
Wednesday 13 - Saturday 16 August  
Tickets from \$25 Ages 10+**

*For more information about Arts Centre Melbourne visit [artscentremelbourne.com.au](http://artscentremelbourne.com.au) or phone 1300 182 183. Become a fan of Arts Centre Melbourne on facebook or follow @artscentremelb on Twitter.*

# q health: with KEREN WIGLEY

## INVISIBLE PRISONERS

Close your eyes for a moment. Imagine sitting in a dark, lonely prison cell. No sunshine on your face, no freedom, no respect from others, no choice, no dreams for the future. You have been imprisoned for a crime that you didn't commit. The shackles around your ankles are tight and heavy, weighing you down. The handcuffs are restrictive and uncomfortable. How would it feel to be a prisoner?

There are many prisoners among us. Invisible prisoners. You can't see their prison clothes, shackles or handcuffs but they are living without freedom, choice and dreams for their future. Imprisoned for a crime that they didn't commit and shackled by the beliefs of others. They may not know that they are prisoners.

The crime may have been something that occurred generations before and the physical and emotional fallout has been embedded deeply within them. Sensitivities and allergies experienced since childhood may be a result of exposure to physical or emotional toxins, generations before. Stress and trauma can be carried through the generations and manifest as a life-long pattern of anxiousness with no apparent cause.



Belief systems are much more subtle. At a conscious level, it is easy to recognize those who have a scarcity/fear or abundance/openness mentality. Automatic thinking patterns are created at a deep level from the beliefs of others. The unconscious mind controls bodily functions, automatic responses, and remembers how to do repetitive things so that we can drive a car, ride a bicycle or swim without thinking about it. The purpose of the unconscious mind is to keep us safe, so the natural reaction to something new is fear or scepticism.

When combined with generational and present-day influences of invisible prisoners, the results can be subtle, insidious and immobilising. Judged, bound and shackled by the beliefs of others whom they love and whose approval they seek. Yet what is that approval worth if it is from someone who does not understand?

How would it be if invisible prisoners and their victims (yes, VICTIMS) were free to take a huge step forward without their shackles? To let the handcuffs fall away and open their arms, hands and hearts, to a way of thinking that was right for them? To step into the sunshine, embrace new opportunities and activate their dreams for the future?

They don't know what they don't know, so how can they make a choice? Perhaps they can think about whether they are comfortable and want to remain the same. And if so, that is absolutely OK. Let them be. If not, let them know that they have the power to make a change. Once they make that choice, they will realize how much power they have to set themselves free.

Just as a journey into new territory can be challenging, so too can a journey into the inner self and a new belief system. It can help to have a tour guide who has been there before and can walk beside them, gently guiding and showing the way. Imagine the feeling of opening the cell door a little and seeing a glimpse of a world of freedom, sunshine and infinite possibilities.



Keren has helped hundreds of clients to find the keys to their shackles and handcuffs, open the cell door and take giant strides into the light. In a gentle and empowering way, Kinesiology has enabled them to find and release deeply held belief systems, and reconnect with their strength and personal power to create permanent change. The other key is Keren's unique six week program, "The Shift" where they make a shift to empowerment and personal freedom and throw away the keys.

Perhaps you know someone who is an invisible prisoner and they don't know what they don't know. If so, perhaps you can ask them if they are comfortable and want to remain the same. If so, let them be. If not, perhaps they may appreciate it if you let them know that there is a way to have a choice. Let them know about Keren, Kinesiology and "The Shift".

# q product: **DYSON CORDLESS**

Cutting the cord for good:  
Dyson's new cordless vacuum packs the same punch as a full size vacuum



Forget pesky cords and bulky cleaners. The latest Dyson Digital Slim DC59 vacuum is lightweight, cordless, and packs the same power as a mains vacuum cleaner. With 20 minutes of powerful suction, DC59 is light and easy to manoeuvre between high, low and hard to reach spaces. No more fiddling about with plugs or tripping over cords. Simply remove from the docking station and go.

James Dyson said, "Our digital motors create new technological possibilities. The V6 motor is faster and stronger than its predecessor with a higher power density; giving DC59 the performance of a mains powered machine – without being tethered to the wall."

Integrated motor technology: the new V6 motor was engineered specifically for this machine. One and a half times more powerful than the previous motor, it draws more power from the battery source. Nothing wasted.

2 Tier Radial cyclones: 15 cyclones work in parallel across two tiers to capture fine dust. Dyson engineers ensured an equal flow of air throughout the cyclone pack, by engineering the airways, to guarantee constant centrifugal forces and high dust separation.

Tough on dust and dirt: a newly configured motorhead tackles dust and dirt on any surface. Carbon fibre antistatic bristles reduce the build-up of static charge, aiding capture of fine dust on hard floors. Nylon bristles work to trap ground-in dirt from carpets.

Light, versatile and easy to store: a small, light, power dense motor in the hand, instead of at the floor, makes it easy to clean up top, down low and in between spaces. The lightweight aluminium wand can be detached for stairs, upholstery, cars and other compact spaces. And storage is hassle free with a wall mounted docking station.

## Dyson Digital Slim DC59

- Testing: Dyson prototypes are subjected to 636 different validation tests. On/off buttons are punched 20,000 times. Prototypes are drop tested 10,000 times. Cleaner heads are slammed into iron table legs.
- Patents: There are 350 patents and patent applications worldwide relating to the technology used in Dyson cordless vacuum cleaners, including patents relating to Dyson digital motors.
- Run-time: This machine will run for 20 minutes, 17 minutes with the motorised tool, and for 6 minutes on boost mode.
- Hygienic bin emptying: Just push the button to release the dirt directly into the bin.
- Weight: 2kg.
- Guarantee: The machine comes with a 2 year parts and labour guarantee.
- Energy Star Rating: The machine's battery charger has qualified for the Energy Star rating, due to its energy efficiency.



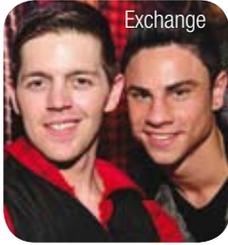
RRP \$649 for the Animal model and \$599 for the Multi floor.

## About Dyson:

- Dyson has 1,536 engineers and scientists working on a pipeline of technology that stretches out over twenty-five years.
- Dyson invests £1.5 million a week on research and development and has doubled the number of engineers employed at its UK research and development laboratories in the past two years.
- Dyson has expertise in fluid, mechanical, robotic, electrical, thermal, chemical, acoustic, motor, thermo dynamics, testing and software engineering, and is thought to be the only vacuum cleaner manufacturer with an in-house microbiology team.

Find the new Dyson Digital Slim at [www.Dyson.com.au](http://www.Dyson.com.au)

# q scene: **OUT & ABOUT**



QUALITY BROADCASTING FOR THE LGBTQ COMMUNITY



Catch us live and on-demand at:  
[GAYLIFETELEVISION.COM](http://GAYLIFETELEVISION.COM)



# q scene: **OUT & ABOUT**



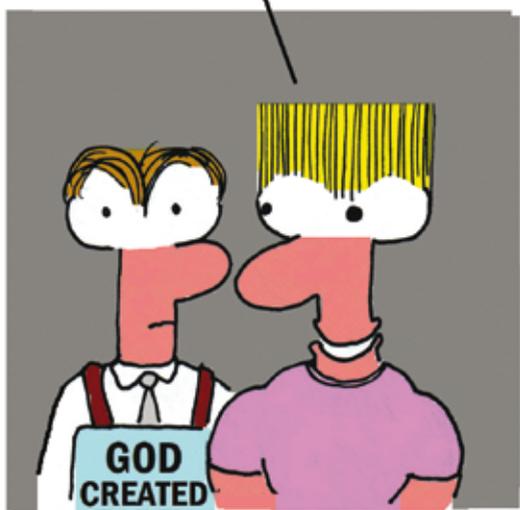
# q scene: **OUT & ABOUT**



It's a bet! If you can prove Darwin's right, I'll SUCK you, right HERE and right NOW!



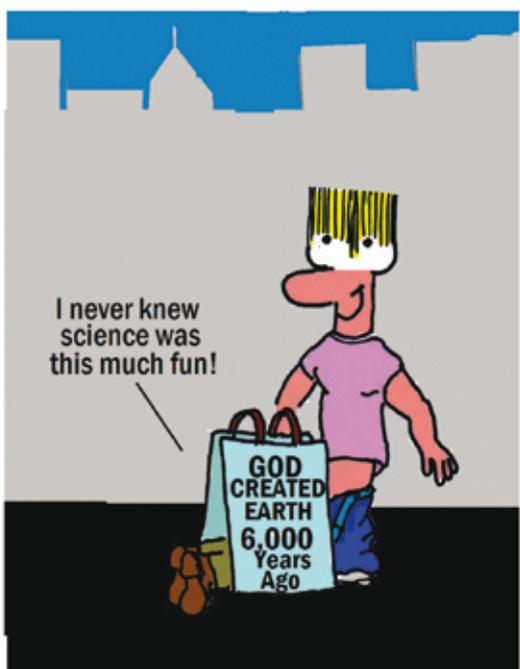
- 1) The Bible doesn't say that ANY new animals were created after Genesis;
- 2) Noah's ark was only 300 cubits and held no more than 5,000 species;



- 3) so where do you think the 9,000,000 species that exist today came from?



I never knew science was this much fun!



**SANSUK**  
SAUNA & GUESTHOUSE  
บริการสปา อบไอน้ำ อบสมุนไพร  
และที่พักพร้อมอาหารเช้า



*Pattaya's Premier Sauna & Guesthouse Complex*



**SANSUK SAUNA & GUESTHOUSE**

391/49 Moo 10, Soi 11 Thappraya Road, Jomtien  
Nongprue, Banglamung, Pattaya, Chonburi 20260 Thailand  
P: +66 038 364 355 (Sauna) +66 038 364 356 (Guesthouse)

E: [info@sansukpattaya.com](mailto:info@sansukpattaya.com) W: [sansukpattaya.com](http://sansukpattaya.com)



# FLAMINGOS DANCE BAR

201 LIVERPOOL STREET, HOBART  
[WWW.FLAMINGOSBAR.COM](http://WWW.FLAMINGOSBAR.COM)

## SATURDAY 16 AUGUST FLAMINGOS 9TH BIRTHDAY CELEBRATIONS



FEATURING shows by ART SIMONE (Melbourne)  
DJ MISTAL (Hobart) DJ PAUL WATSON (Melbourne)  
Drink Specials | Prizes | Cheeky Mayhem & More!  
**The Celebrations begin at 10PM!**